

**Dmitri**  
**SHOSTAKOVICH**

NEW COLLECTED WORKS

**IV**<sup>th</sup> Series

COMPOSITIONS FOR THE STAGE

**57**<sup>th</sup> Volume

**Orango**

Unfinished Satirical Opera  
(Political Lampoon)

Libretto by Alexei TOLSTOY and Alexander STARCHAKOV

Sans Op.  
(1932)

Piano Score

Article and Transcript of the Author's Music Manuscript  
by Olga Digonskaya

Score

Instrumentation by Gerard McBurney

*First Edition*

Edited by Victor Ekimovsky



DSCH Publishers  
2014

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# Дмитрий **ШОСТАКОВИЧ**

НОВОЕ СОБРАНИЕ СОЧИНЕНИЙ

Серия **IV**  
СОЧИНЕНИЯ ДЛЯ МУЗЫКАЛЬНОГО ТЕАТРА

Том **57**

## **Оранго**

Неоконченная опера-буфф  
(политический памфлет)

Либретто Алексея ТОЛСТОГО и Александра СТАРЧАКОВА

Б/н соч.  
(1932)

Клавир

Статья и расшифровка нотного автографа  
Ольги Дигонской

Партитура

Инструментовка Джерарда МакБёрни

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2014

## Лист 1

*Adagio*

I

II

III

IV

V

VI

VII

VIII

IX

X

*Allegro*

The image shows a page of handwritten musical notation on ten staves, labeled I to X. The notation is in a historical style, likely from the 18th or 19th century. The first staff (I) is marked 'Adagio' and contains a single measure. The second staff (II) is marked 'Allegro' and contains a single measure. The third staff (III) contains a single measure. The fourth staff (IV) is empty. The fifth staff (V) is empty. The sixth staff (VI) is empty. The seventh staff (VII) contains a single measure. The eighth staff (VIII) contains a single measure. The ninth staff (IX) contains a single measure. The tenth staff (X) contains a single measure. The paper is aged and yellowed.

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